

DOCUMENTA FIFTEEN

SEPTEMBER 25, 2022 Kassel

JUNE 18



PRESS KIT

As of August 22th, 2022

Press Contact

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documenta fifteen is organized under the auspices of documenta und Museum Fridericianum gGmbH with the City of Kassel and the State of Hessen in their capacity as shareholders.

Funded by the Kulturstiftung des Bundes (German Federal Cultural Foundation). Funded by the Beauftragte der Bundesregierung für Kultur und Medien (Federal Government Commissioner for Culture and the Media).

The lumbung network is supported by Goethe-Institut.

Main partner of documenta fifteen: Sparkassen-Finanzgruppe (Savings Banks Finance Group), Volkswagen AG

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German Federal Cultural Foundation
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Main partner: Sparkassen-Finanzgruppe (Savings Banks Finance Group)
Main partner: Volkswagen AG
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FACTS AND FIGURES

Title

documenta fifteen

Artistic Direction

ruangrupa

Artistic Team

Andrea Linnenkohl

Ayşe Güleç

Frederikke Hansen

Gertrude Flentge

Lara Khaldi

lumbung members

Britto Arts Trust (Bangladesh Standard Time)

FAFSWAG (Aotearoa Time)

Fondation Festival Sur Le Niger (Universal Time Coordinated)

Gudskul (Waktu Indonesia Barat)

INLAND (Central European Time)

Instituto de Artivismo Hannah Arendt (Cuba Standard Time)

Jatiwangi art Factory (Waktu Indonesia Barat)

Más Arte Más Acción (Colombia Time)

OFF-Biennale Budapest (Central European Time)

Project Art Works (Western European Time)

The Question of Funding (Eastern European Time)

Trampoline House (Central European Time)

Wajukuu Art Project (East African Time)

ZK/U – Zentrum für Kunst und Urbanistik (Central European Time)

lumbung artists and invited participants

All lumbung artists and invited participants can be found at www.documenta-fifteen.de/en/lumbung-members-artists.

Finding Committee

Ute Meta Bauer, Founding Director NTU Centre for Contemporary Art Singapore

Charles Esche, Director Van Abbemuseum Eindhoven

Amar Kanwar, artist, filmmaker, New Delhi

Frances Morris, Director Tate Modern London

Gabi Ngcobo, Curatorial Director Javett Art Centre at the University of Pretoria

Elvira Dyangani Ose, Director MACBA Contemporary Art Museum in Barcelona

Philippe Piroette, Professor at Städelschule, Frankfurt a. M., Associate Curator Gropius Bau

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Berlin, Associate Curator Berkeley Art Museum and Pacific Film Archive
Jochen Volz, Director Pinacoteca do Estado de São Paulo

Organizer

documenta und Museum Fridericianum gGmbH

Shareholders

State of Hessen, City of Kassel

CEO documenta und Museum Fridericianum gGmbH

Alexander Farenholtz

Duration of the exhibition

June 18–September 25, 2022

Opening hours

10 am–8 pm daily. Event times may vary from this.

lumbung program

You can find all upcoming and past documenta fifteen events at:
www.documenta-fifteen.de/en/events.

Press preview

June 15–17, 2022

Press conference

Wednesday, June 15, 2022, 11 am, Auestadion, Frankfurter Str. 143, 34121 Kassel
(accreditation required)

warung kopi press center

June 14–September 25, 2022, 10 am–8 pm daily
Friedrichsplatz 9, 34117 Kassel

Welcome Center

June 15–September 25, 2022, 10 am–8 pm daily
Obere Königsstraße 43, 34117 Kassel

Accreditation for media representatives

Information as well as our online form for accreditation can be found at:
www.documenta-fifteen.de/en/accreditation

Media representatives can also get an accreditation on site at the press center.

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Press material

The current press kit and the list of works in the exhibition can be found at:
www.documenta-fifteen.de/en/press-material

Press images of documenta fifteen can be found at:
www.documenta-fifteen.de/en/press-images, password: inter-lokal2022
For images of past documenta exhibitions or historical images, please contact the documenta archiv at medienarchiv@documenta.de.

Press release archive: www.documenta-fifteen.de/en/press-releases

Press distribution list and newsletter

To stay informed about upcoming press releases, please send us an e-mail to presse@documenta.de.

Subscribe to the documenta fifteen newsletter:
www.documenta-fifteen.de/en/newsletter

Tickets

Day ticket: 27 Euro / reduced 19 Euro (incl. use of public transport in the KasselPlus tariff area)
2-day ticket: 45 Euro / reduced 32 Euro (incl. use of public transport in the KasselPlus tariff area)
Season ticket print@home: 125 Euro / reduced 100 Euro
Season ticket: 129 Euro / reduced 104 Euro
Evening ticket (5–8 pm): 12 Euro / reduced 8 Euro (incl. use of public transport in the KasselPlus tariff area 4–9 pm)
Family ticket: 60 Euro (incl. use of public transport in the KasselPlus tariff area)
Day ticket school group: 7 Euro per person (incl. use of public transport in the KasselPlus tariff area)
For the first time, donate participation: Solidarity ticket, can be redeemed by another person as a free ticket: 27 Euro (incl. use of public transport in the KasselPlus tariff area)

Every ticket purchase supports sustainability projects in Germany and Indonesia with 1 Euro.

Ticket booking: www.documenta-fifteen.de/tickets or T +49 30 84108908
Advance sales outlets in Germany: ticketmaster.de/help/outlet_search.html
Service & group bookings at: tickets@documenta.de
FAQ tickets and booking: www.documenta-fifteen.de/en/faq

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Walks and Stories

Walks and Stories are the exhibition tours of documenta fifteen. They can be booked in different languages and as barrier-free offers and are offered for different venues.

Booking at: www.documenta-fifteen.de/tickets

Individual and group bookings at: www.ticketmaster.de/feature/documenta-tickets

Glossary

A glossary of documenta fifteen terms can be found at:
www.documenta-fifteen.de/en/glossary

Hygiene concept

The safety and hygiene concept of documenta fifteen is always adapted to the current developments and regulations. Current information can be found here:
www.documenta-fifteen.de/covid-19

documenta fifteen online

www.documenta-fifteen.de

www.instagram.com/documentafifteen

www.facebook.com/documentafifteen

www.twitter.com/documenta

www.youtube.com/documentafifteen

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WARUNG KOPI PRESS CENTER

The documenta fifteen press center is named after Indonesian street cafés: warung kopi. As comfortable meeting places, warung kopis are spaces to find community, to write, to read, to talk, or to pass the time. Different people come together here, drink coffee, and exchange ideas.

The warung kopi press center is the contact point for media representatives on site in Kassel. Here you can get information about documenta fifteen, can take a seat at the tables and get a press accreditation.

warung kopi is also a conversation format within documenta fifteen, where media representatives can get together with the Artistic Team of documenta fifteen, lumbung members, lumbung artists, as well as other participants in a relaxed setting.

Opening hours

June 14–September 25, 2022

10 am–8 pm daily

Address

Friedrichsplatz 9

34117 Kassel

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WELCOME CENTER

The Welcome Center is located in the ruruHaus. Here, visitors can obtain comprehensive information about their visit at *Info & Services*, get daily insights into the work of documenta fifteen at the *Welcome Area*, purchase tickets for the exhibition and guided walks at *Tickets & Tours*, and enjoy coffee and refreshments at the *Café*.

documenta fifteen publications and selected books from the bookselling partners Hofbuchhandlung Vietor and Buchhandlung Walther König are available at *Books & Goods*. This selection of books is complemented by merchandise, art postcards, and objects by lumbung members and lumbung artists at the lumbung Kios, as well as by the presentation of lumbung Gallery, a collectively governed, non speculative and regenerative gallery model.

A wall-mounted shelving system initially developed for a Düsseldorf bookstore and kept in storage after it closed has been installed in the *Books & Goods* area by the architect of the documenta Halle, Jochem Jourdan. Its reuse reflects documenta fifteen's emphasis on a circular economy and the recycling of materials in exhibition production.

Service partner of the Welcome Center is the Sparkassen-Finanzgruppe (Savings Banks Finance Group), whose trainees, along with documenta fifteen employees, will be on hand to provide visitors with information about visiting the exhibition.

Opening hours

June 15–September 25, 2022

10 am–8 pm daily

Address

Obere Königsstraße 43

34117 Kassel

TICKETS AND EXHIBITION WALKS

Tickets

Day ticket valid on a day of your choice	reduced 19 Euro	regular 27 Euro
2-day ticket valid on two consecutive days, the first of which can be chosen freely	32 Euro	45 Euro
Season ticket valid for the entire exhibition period	104 Euro	129 Euro
Season ticket print@home valid for the entire exhibition period	100 Euro	125 Euro
Evening ticket valid on a day of your choice from 5–8 pm	8 Euro	12 Euro
Day ticket school group per pupil / teacher		7 Euro
Family ticket 2 adults with up to 3 children up to and including the age of 18		60 Euro
Solidarity ticket Donate participation; can be redeemed by another person as a free ticket		27 Euro
Children up to and including the age of 12		Free admission

For the first time all tickets of documenta are also valid as tickets for public transport in the KasselPlus tariff area. Season ticket holders receive a ticket discount.

Every ticket purchase supports sustainability projects in Germany and Indonesia with 1 Euro.

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Ticket booking: www.documenta-fifteen.de/tickets or T +49 30 84108908

Advance sales outlets in Germany: www.ticketmaster.de

Service & group bookings at: tickets@documenta.de

FAQ tickets and booking: www.documenta-fifteen.de/en/faq

Exhibition walks: *Walks and Stories*

The exhibition walks of documenta fifteen are called *Walks and Stories*. On foot or seated, visitors can explore documenta fifteen with the art mediators, the *sobat-sobat*, starting from different exhibition venues. Together they experience spaces, stories, and practices of *lumbung*. Friendship and narratives are the focus here.

- **BOOTSVERLEIH AHOI:** On the way from Bootsverleih Ahoi to Hallenbad Ost
- **DOCUMENTA HALLE:** On the way from Friedrichsplatz via documenta Halle to Karlsaue
- **FRIDERICANUM:** On the way from Friedrichsplatz to the Fridericianum
- **GRIMMWELT KASSEL:** On the way from Grimmwelt Kassel via the Museum for Sepulchral Culture to Karlsaue
- **HAFENSTRASSE 76:** Through Hafenstraße 76
- **HÜBNER AREAL:** On the way from Hübner areal to Sandershaus/Haferkakaofabrik
- **RURUHAUS:** On the way from ruruHaus via Friedrichsplatz to the Museum of Natural History Ottoneum
- **WH22:** On the way from WH22 via Trafohaus to ruruHaus
- **RURUHAUS TALK:** Sitting: Talk in ruruHaus
- **EARLY & LATE:** On the way from Friedrichsplatz to documenta fifteen's outside locations
- **WITH SMALL KIDS:** On the way from Friedrichsplatz to the Fridericianum

On the public dates, participation in the *Walks and Stories* can be booked both as an individual and as a group of up to 15 people. In addition, custom group booking requests can be made through an online form.

Walks and Stories can be booked in various languages, including German, English, Arabic, French, Indonesian, Ukrainian, Vietnamese, easy language, German Sign Language and International Sign. In addition, there are *Walks and Stories* for adults with small children as well as exhibition walks for school classes.

In order to enable participation for as broad an audience as possible, there are further barrier-free offerings to participate in *Walks and Stories* while seated, or with descriptive and multi-sensory content. Included in each walk at no additional cost is hearing support in the form of an audio induction loop, depending on availability. The *sobat-sobat* are also trained in non-verbal communication and active listening.

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sobat-sobat

sobat-sobat is an Indonesian word meaning friends. As friends, the sobat-sobat accompany visitors and artists during the 100 days of the exhibition. They are an active and creative part of lumbung knowledge. Together with the participants, they experience encounters, build bridges, and discover new approaches. In dialogue and through the practice of storytelling, they unfold the cosmology of lumbung knowledge. Using large and small narratives, the sobat-sobat connect places, people, conditions, and experiences with each other and accompany through the exhibitions of documenta fifteen.

ruangrupa invited local and international collectives and artists to transform lumbung into real experiences. In dialogue with the sobat-sobat, participants get to know the invited artists and collectives and learn more about their artistic practice. The guests of documenta fifteen are invited to contribute their own resources of knowledge and experience, share them and make them available to others. With this culture of participation and involvement, the visitors enrich lumbung during the 100 days and become an active part of documenta fifteen themselves.

Offers for school classes: *School Walks*

Exhibition tours for school classes, so-called *School Walks*, comprise a 2-hour tour that includes a visit to various documenta fifteen venues. Together with the art mediators sobat-sobat, the groups discover diverse exhibition content and enter into dialogue with each other.

This exhibition walk is designed for all age groups. You need a valid exhibition ticket to participate.

School workshop tour *Can Situations*

The interdisciplinary workshop tour for school classes from Hesse includes a 3-hour visit to various documenta fifteen venues combined with a workshop. The workshop tours are interdisciplinary and specifically designed for all school levels. Young people are given creative approaches to the connection between socio-political issues and art. Connections between one's own living environment and the exhibition are in the foreground and will be established. This offer is aimed exclusively at schools from Hesse and is sponsored by Löwenstark and Volkswagen ART4ALL.

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DOCUMENTA FIFTEEN IN SHORT

documenta fifteen takes place from June 18 to September 25, 2022, under the Artistic Direction of ruangrupa at 32 venues in Kassel, Germany. The Jakarta-based artist collective has built the foundation of documenta's fifteenth edition on the core values and ideas of *lumbung*, the Indonesian term for a communal rice barn.

lumbung as an artistic and economic model is rooted in principles such as collectivity, communal resource sharing, and equal allocation and is embodied in all parts of the collaboration and the exhibition.

lumbung is the concrete practice adopted by ruangrupa and the Artistic Team, *lumbung* members and *lumbung* artists and all participants on the path towards documenta fifteen, throughout its 100 days and beyond.

LUMBUNG

lambung is the Indonesian word for a communal rice-barn, where the surplus harvest is stored for the benefit of the community. lambung is the concrete practice adopted on the path towards documenta fifteen, throughout its 100 days of the running time and beyond. The practice enables an alternative economy of collectivity, shared resource building, and equitable distribution. lambung is anchored in the local and based on values such as humor, generosity, independence, transparency, sufficiency, and regeneration.

After ruangrupa was invited to be the Artistic Direction of documenta fifteen, the collective, in turn, invited documenta to be part of its *ekosistem*. Ekosistem is the Indonesian term for ecosystem, developed in reference to, but not synonymous with, the ecological concept of ecosystem. Ekosistem describes collaborative network structures through which knowledge, ideas, programs, and other means are shared and linked.

To this end, ruangrupa then established ruruHaus in Kassel as a local meeting point, living room, and laboratory. The collective is engaging intensively with Kassel's ekosistem. Thus, in addition to the development of new sustainability models, the establishment of lasting relationships is at the core of this documenta.

For ruangrupa, lambung is not a concept, but a practice. This practice changes dynamically through interactions between people. Therefore, documenta fifteen is not theme-based. It is not about lambung, but it evolves together with lambung. documenta fifteen is practicing lambung. This affects the artistic process, which is shaped collectively.

documenta fifteen is not a fixed, curated exhibition that remains the same throughout the 100 days. Instead, the venues are constantly changing: they are places in which to meet, discuss, and learn. Exhibition buildings become living rooms, and together the artists decide how to use each venue. Through this process, the rooting of artistic practice in daily life is made tangible.

Therefore, practicing lambung means that the exhibition is not static. Many contributions by lambung members and lambung artists will continue to evolve and change over the course of the exhibition and even beyond. Essential to many of the artistic contributions are the artists' events, such as workshops, performances, lectures, and screenings.

As a structure for storing and collectively managing food, the lambung serves the long-term well-being of the community through resource sharing and mutual care. ruangrupa continues this tradition in its own practice, and the artists, collectives, organizations, and activists they have invited to documenta fifteen also share their means such as time, space, money, care, ideas, and knowledge.

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In addition to an equally distributed production budget, each lumbung member and lumbung artist received an amount reserved for a common “pot”—a place for shared means to be spent based on collective decision-making in a *majelis* system. *majelis* is an Indonesian term for an assembly established at documenta fifteen. Therefore, the individual artists and collectives do not work separately from one another; instead they engage in a collaborative working process.

documenta fifteen seeks to test alternative approaches to economy, collectivity, and sustainability through the practice of lumbung. Even if this approach is not visible everywhere at first glance, it may be noticeable at the venues and in the programs.

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RUANGRUPA, ARTISTIC DIRECTION OF DOCUMENTA FIFTEEN

“We want to create a globally oriented, collaborative and interdisciplinary art and culture platform that will remain effective beyond the 100 days of documenta fifteen. Our curatorial approach strives for a different kind of collaborative model of resource use—in economic terms but also with regard to ideas, knowledge, programs and innovations.”

ruangrupa

ruangrupa is a collective founded in 2000 and based in Jakarta, Indonesia. As a non-profit organization, ruangrupa promotes artistic ideas within urban and cultural contexts through the involvement of artists and other disciplines such as the social sciences, politics, technology or the media to open up critical reflections and perspectives on contemporary urban problems in Indonesia.

The Indonesian word “ruangrupa” loosely translates as “art space” or “spatial form.” ruangrupa also organizes community art projects such as exhibitions, festivals, art labs, workshops, and research projects, and produces books, magazines and online publications. ruangrupa’s work is based on a holistic social, spatial and personal practice that is strongly rooted in Indonesian culture, where friendship, solidarity and community are of central importance.

The collective has participated in numerous collaborative projects and exhibitions, including the Gwangju Biennial (2002 and 2018), Cosmopolis at the Centre Pompidou (Paris, 2017), Aichi Triennial (Nagoya, 2016), São Paulo Biennial (2014), Asia Pacific Triennial of Contemporary Art (Brisbane, 2012), Singapore Biennial (2011) and Istanbul Biennial (2005). In 2016, ruangrupa curated *SONSBEEK '16 transACTION* in Arnhem.

In 2018, the collective (together with Serrum and Grafis Huru Hara, two other Jakarta-based collectives) founded Gudskul, an education and networking project for creatives based on collaborative work. At documenta 14, ruangrupa was involved with its Internet radio as a partner in the decentralized radio project *Every Time A Ear di Soun*, which connected eight radio stations worldwide.

ARTISTIC TEAM OF DOCUMENTA FIFTEEN

ruangrupa about the Artistic Team:

“It was our intention to begin by sharing roles, authorship, work, and ideas. We deem this diversity as abundance, a surplus we can start with. With this in mind, we dived deep into our past processes and reflected on our experience over the last twenty years.

In line with our paramount belief in friendship, we extended early invitations to our close allies. In time, they formed the Artistic Team of documenta fifteen. Some of them, like Gertrude Flentge, we have known as long as we have existed (even before ruangrupa was called ruangrupa) through school, residencies, network building, and artistic and curatorial projects. Through her vision, values, and compassion, Gertrude has played a vital role in the formation and relations between various initiatives in areas formerly known as the Global South. ruangrupa has worked previously with Gertrude on the programs RAIN and Arts Collaboratory, and thus our collaboration with her for documenta fifteen came naturally.

Others, like Frederikke Hansen and Lara Khaldi, we have collaborated with on various occasions in different contexts. We have known Fred, one half of the curatorial collective Kuratorisk Aktion, since the early 2000s through various exchanges between South and North, an uncommon connection in the contemporary visual art world that we successfully sustained throughout the years. On the other hand, Lara is a more recent collaborator, who came through our door in 2015 when she was visiting Jakarta with other young curators from the De Appel Curatorial Programme. Because Lara is based in Jerusalem, collaboration up until now was largely impossible, however while her previous works were far away geographically, Fred and Lara are close to ruangrupa in sensibility.

One of our ways of working is to spend time together with people and engage in continuous conversations, listening to and developing an intimacy with people and their particular context. The fact that only one member of ruangrupa had experienced a previous documenta exhibition and Kassel as a city rendered us in need of connection points. It was crucial for us to learn from past experiences by collaborating with our newfound Kassel-based friends. Ayşe Güleç, through her involvement in previous editions of documenta and her long commitment to activism work in Kassel communities, is a perfect fit. We saw Andrea Linnenkohl, with her long experience working with several documenta related institutions as well as past documenta exhibitions, as a necessary bridge between us and institutions within the city of Kassel and beyond. The involvement of these people as our Artistic Team made it possible for us to engage, imagine, work hard, hang out, and enjoy the journey of documenta fifteen.”

LUMBUNG MEMBERS

The idea of solidarity and friendship expressed in the lumbung model is realized in an international network of lumbung members founded for documenta fifteen. For this, ruangrupa and the Artistic Team have invited collectives, organizations and initiatives that share the values of lumbung through their inspiring methods, their deep artistic roots in local social structures and their experimental organizational and economic approaches.

The lumbung network at documenta fifteen counts fourteen lumbung members:

Britto Arts Trust (Bangladesh Standard Time)
FAFSWAG (Aotearoa Time)
Fondation Festival Sur Le Niger (Universal Time Coordinated)
Gudskul (Waktu Indonesia Barat)
INLAND (Central European Time)
Instituto de Artivismo Hannah Arendt (Cuba Standard Time)
Jatiwangi art Factory (Waktu Indonesia Barat)
Más Arte Más Acción (Colombia Time)
OFF-Biennale Budapest (Central European Time)
Project Art Works (Western European Time)
The Question of Funding (Eastern European Time)
Trampoline House (Central European Time)
Wajukuu Art Project (East African Time)
ZK/U – Center for Art and Urbanistics (Central European Time)

Each of the lumbung members brings different resources to the collective rice barn. Together, they build a long-term discourse beyond documenta fifteen, thereby increasing the well-being of their respective local institutions as well as their entire ekosistem through shared knowledge, solidarity and resources.

Further information on the practice of each lumbung member is available at www.documenta-fifteen.de/en/lumbung-members-artists.

LUMBUNG ARTISTS

The term “lambung artist” refers to the practice of lumbung, which is at the heart of documenta fifteen and which also underlies the collaboration between the Artistic Direction ruangrupa and the participating artists. Meetings in smaller and larger working groups, so-called majelis, are a central format in the lumbung process:

“We—ruangrupa, the Artistic Team, and the fourteen lumbung members—began early on to hold regular majelis in preparation for documenta fifteen. We also invited the lumbung artists to meet in mini-majelis.

Within these mini-majelis, the participants can get to know each other in the run-up to the opening and present their practice and their projects planned for documenta fifteen to each other, discuss questions or advise each other on the artistic process. By sharing resources and making decisions together in the spirit of lumbung, collective ways of working are tested within each mini-majelis.

The mini-majelis are thus geared towards long-term exchange and sustainable connections beyond documenta fifteen. Their composition is shaped by the different time zones in which the artists and collectives live and communicate. At irregular intervals, moreover, all those involved in documenta fifteen come together in a large *majelis akbar*.”

Arranged in the structure of their mini-majelis and with their respective timezones, the exhibiting lumbung artists of documenta fifteen are:

ikkibawiKrrr (Korea Standard Time)
ook_ [reinaart vanhoe, Neue Brüderkirche, Espora, BPOC Festival Kassel, me_sobat, Colorlabor, graanshuur Tarwewijk, Elaine W. Ho, Bartira, Wok The Rock, COLLECTive, k. format, Take-A-Way, Plan B, Dynamitas unlimited ...] (Central European Time)
Richard Bell (Australian Eastern Standard Time)
Taring Padi (Waktu Indonesia Barat)
Wakaliga Uganda (East African Time)
*
Agus Nur Amal PMTOH (Waktu Indonesia Barat)
Arts Collaboratory (diverse time zones)
Black Quantum Futurism (Eastern Standard Time)
Chimurenga (South African Standard Time)
Jumana Emil Abboud (Eastern European Time)
Nino Bulling (Central European Time)
Subversive Film (Central European Time, Eastern European Time)
*
Cinema Caravan and Takashi Kuribayashi (Japan Standard Time)
Kiri Dalena (Philippine Time)

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Nguyen Trinh Thi (Indochina Time)

Safdar Ahmed (Australian Eastern Standard Time)

*

Atis Rezistans | Ghetto Biennale (Eastern Standard Time, Western European Time)

Marwa Arsanios (Central European Time)

Sourabh Phadke (Western European Time, India Standard Time)

yasmine eid-sabbagh (Baghdad Time, Western Sahara Standard Time)

*foundationClass*collective (Mitteleuropäische Zeit)

*

Alice Yard (Atlantic Standard Time)

Erick Beltrán (Central European Time)

LE 18 (West African Time)

MADEYOULOOK (South African Standard Time)

Party Office b2b Fadescha (India Standard Time, Eastern Standard Time)

Serigrafistas queer (Argentinian Time)

*

Amol K Patil (India Standard Time)

BOLOHO (China Standard Time)

Cao Minghao & Chen Jianjun (China Standard Time)

CHANG En-man (Taiwan Standard Time)

Sa Sa Art Projects (Indochina Time)

*

Hamja Ahsan (Western European Time)

Jimmie Durham & A Stick in the Forest by the Side of the Road (Central European Time)

La Intermundial Holobiente (Western European Time, Argentinian Time, Eastern Standard Time)

Pınar Öğrenci (Central European Time)

Saodat Ismailova (Uzbekistan Time)

*

Baan Noorg Collaborative Arts and Culture (Indochina Time)

Dan Perjovschi (Eastern European Time)

Fehras Publishing Practices (Central European Time)

Nhà Sàn Collective (Indochina Time)

The Nest Collective (East African Time)

*

Another Roadmap Africa Cluster (ARAC) (West African Time, Central African Time, East African Time)

Archives des luttes des femmes en Algérie (West African Time)

Asia Art Archive (Hong Kong Time)

Centre d'art Waza (Central African Time)

El Warcha (West African Time)

Graziela Kunsch (Brasília Time)

Keleketla! Library (South African Standard Time)

Komina Film a Rojava (Eastern European Time)

Sada [regroup] (Atlantic Standard Time)

Siwa plateforme – L'Economat at Redeyef (West African Time)

The Black Archives (Central European Time)

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Further information on the exhibiting lumbung artists can be found at www.documenta-fifteen.de/en/lumbung-members-artists

The publication of the exhibiting lumbung artists in October 2021 was done in cooperation with the street magazine *Asphalt*. The contribution conceived for this purpose by ruangrupa and the Artistic Team can be accessed online at www.documenta-fifteen.de/asphalt-lumbung-kuenstlerinnen.

INVITED PARTICIPANTS

The following is a list of participants invited by documenta fifteen lumbung members and lumbung artists as of the printing of the *documenta fifteen Handbook*. For the most up-to-date list of participants, please refer to www.documenta-fifteen.de/en/press-material.

FOUNDATIONCLASS COLLECTIVE

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Miriam Schickler
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Nadira Husain
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Das Rollschuhmagazin
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Sachin Kondalkar
Saviya Lopes
Vinit Dharia
YALGAAR Sanskrutik
Manch
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Lineo Segoele
Patrick Mudekereza
Puleng Plessie
Quadri Oluwasegun
Rana El Nemr
Rangoato Hlasane
Sari Middernacht
Zachary Rosen

ARTS COLLABORATORY

Arts Collaboratory
School hosting team
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Alex Rubuela
Álvaro Castillo
Ana Milena Garzón
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Juan Jaramillo
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Sneha Ragavan
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**Featuring materials
from the archives of:**
Jyoti Bhatt
Karla Sachse
Lawan Jirasuradej
Lee Wen
loans from the
Department of
Painting, Faculty
of Fine Arts, M.S.
University of Baroda

Museum of Art &
Photography, Bangalore
Nilima Sheikh
Nitaya Ueareeworakul
Phaptawan Suwannakudt
Ray Langenbach
Womanifesto

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Dangchanok Pongdam
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Pakchira Chartpanyawut
Pornpilai Meemalai
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AKM Maynul Islam
Alok Raj Bongshi
Arpita Singha Lopa
Ashim Halder Sagor
Azizee Fawmi Khan
ColorKubes, Kassel &
Britto's Mural Team
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Emran Sohel
Farah Naz Moon
Fareha Zeba
Farhana Ferdousi
Imran Hossain Piplu
Jewel A Rob
Jinnatun Jannat
Kabir Ahmed Masum
Chisty
Kazi Sydul Karim
Khushi Kabir
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Md. Hanif Pappu
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Sarah Jabin
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Shimul Saha
Shishir Bhattacharjee
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Tayeba Begum Lipi
Trishna Paul
Yasmin Jahan

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Christian Nyampeta
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Rene Ngombe
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Rita Mukebo
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Ntone Edjabe
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Eisuke Ogawa
Gen Nagashima
Kazuaki Komiya
Mickey Varot
Masaya Fantasista
Michinori Maru
Mizuki Nishimura
Naoito
Rai Shizuno
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Takashi Kuribayashi
Tatsuya Sano

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Chiraz Guellela
Marlene Halbgewachs
Naomi Nantois Meadow
Radhouane Boudhraa
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PRACTICES**

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Omar Nicolas
Sami Rustom

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STICK IN THE FOREST BY
THE SIDE OF THE ROAD**

Bev Koski
Elisa Strinna
Hamza Badran
Iain Chambers
Joel Vedel

Jone Kvie
Maria Thereza Alves
Wilma Lukatsch

JUMANA EMIL ABBOUD

Anna Sherbany
Issa Freij
Lydia Antoniou
Mounya Elbakay
Sourabh Phadke
Yasmine Haj

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HOLOBIENTE**

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Carla Grunauer
Claudia Fontes
Erica Bohm
Gabriela Cabezón
Cámara
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Guadalupe Lucero
Guadalupe Miles
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Noelia Billi
Pablo Martín Ruiz
Paula Fleisner
Raí Veroni
Reynaldo Jiménez
Sergio Raimondi
Soi Rébora
Susana Villalba
The ten thousand
things
Tulio De Sagastizábal
Virgini Buitrón
Weavers of the Tewok
Cultural Centre

LE 18

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Nadir Bouhmouch
Soumeiya Ait Ahmed
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Firas Hamdan
Grocco
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Imane Zoubai
Jumana Emil Abboud
Khadija El Abyad
Le Brouillon
Louisa Aarrass
Mamans Douées
M'barek Bouhchichi
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Montasser Drissi
Mounir Rahmouni
Nabil Himich
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QANAT
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Rim Mejdi
Sara Frikech
Shayma Nader
Sofia Fahli
Teckchbila
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Troupe Asnimer
Troupe Cheikh Hammou
Untitled Duo
Yasmine Benabdallah
Yassine Rachidi
Zakia Kadiri

MARWA ARSANIOS

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the AUB Geological
Museum
Jowe Harfouche
Katrin Ebersohn
Magda Nammour and
the Bibliotheque
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Beirut
Marie Nour Hechaïme
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Nagham Darwich
Nancy Nasserddine

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(MAMA)**

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Carmenza Rojas
Fernando Arias
Jonathan Colin
Paola Pérez
Rossana Alarcón
MAMA Ecosystem.
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Ana Milena Garzón
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Atelier Van Lieshout
David Paredes
Elkin Calderón
Enrique Murillo
Fausto Moreno
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Teresa Feldmann
Velia Vidal
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Lê Thuần Uyên
Nguyễn Xuân Sơn
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Phạm Hoàng Gia Khang
Uông Thanh Ngọc

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Aki Hassan
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Eva Müller
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Nour Hifaoui
Nygel Panasco
Romy Matar
Sheree Domingo
Stefanie Leinhos
Tinet Elmgren
Ulrike Steinke

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 Angéla Kóczé
 Anna Lujza Szász
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 Borbála Szalai
 Ceija Stojka
 Damian Le Bas
 Dr.-Ing. Florian Bellin-Harder / Fachgebiet Landschaftsbau, Landschaftsmanagement und Vegetationsentwicklung
 East Europe Biennial Alliance
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 Eszter Szakács
 Eszter Lázár
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 European Roma Institute for Arts and Culture (ERIAC)
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 János Balázs
 K&K Stauden
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 Małgorzata MirgaŃas
 Manolo Gomez
 Mara (Omara) Oláh
 Marián Ravasz
 Maximilian Mechsner
 Miguel Ángel Vargas
 Nikolett Eröss
 On the Same Page (Rita KÁLMÁN, Lívia PÁLDI, Katarína ŠEVIĆ)
 Otto Pankok
 Prof. Dr.-Ing. Stefan Körner / Fachgebiet Landschaftsbau, Landschaftsmanagement und Vegetationsentwicklung
 Recetas Urbanas Santi Cirugeda, Alice Attout
 Robert Gabris
 Sead Kazanxhiu
 Selma Selman
 Tamás Péli
 Teri Szücs
 The Randomroutines (Tamás KASZÁS, Krisztián KRISTÓF)
 Timea Junghaus
 Unterneustädter Schule (Kerstin Schwabematic, Klaus Kurtz)

OOK_[REINAART VANHOE, NEUE BRÜDERKIRCHE, ESPORA, BPOC FESTIVAL KASSEL, COLORLABOR, LUMBUNG_TARWEWIJK, ELAINE W. HO, BARTIRA, WOK THE ROCK, COLLECTIVE, K. FORMAT ...]

Almu
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 Ana Vera
 Angeliki Diakrousi
 Azaby Yakoub Ibrahim
 BPOC Festival Kassel
 Camilo Vega
 Carl-Schomburg-Schule, Kassel
 Carolin Angulo Hammes
 Christian Reber
 Coco Rufer
 Cristina Cochior
 Dalia Velandi
 Deborah Manavi - Partizipative Tanzforschung zum Common Ground
 Diakonisches Werk Region Kassel
 Divine Impact Church of God
 Donata Clemens
 Essbare Stadt e.V.
 Estefanía
 Ev. Hoffnungskirchengemeinde
 Familienbildungsstätte Sternschnuppe
 Flora Saß
 Florian Cramer
 Friederike Spieker
 Friedrich Carl von Uckro
 Goethe-Gymnasium Kassel
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 Hannan El Mikdam-Lasslop
 Ingo Nitsche
 Institut Sozialwesen der Universität Kassel
 Islamisches Zentrum Kassel
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 Jens Redemann
 Josefina Dux
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 Kassel Kunsthochschule's Performance and Multidisciplinary Class in collabora-

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 Kita Sonnenhang Kulturzentrum
 Schlachthof gGmbH
 Luca Marie Tüshaus
 mariëlle verdijk
 Matin Abbas
 Mayra Alejandra Schultheis
 Meike Stricker
 Merlind Sauerland
 Niklas Holzhauer
 Nisa e.V.
 Norgard Kröger
 Ole Handschug
 Palaver Rhababa
 Pauline Brämer
 Philipp Colorado
 Philipp Firmbach
 Pris Roos
 Rahila Sahebdel
 Rana Matloub
 Rieneke de Vries
 Rosalío Ochoa Saavedra
 Rui Reis
 Sabine Dühring
 Sara Hamadeh
 Sascha Nelle
 Selma El Mikdam-Lasslop
 Silvio Lorusso
 Simon Browne
 social sculpture lab e.V.
 Sophie Stein, Kassel
 Stadtteilzentrum Wesertor
 Stefan Nadolny
 Stefan Roser
 Stefany Karghoti
 Suchee Simonti
 Tamara Drath
 Teferi Mekonen
 Tilman Evers
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 Unterneustädter Grundschule
 Wad Maback
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 Zoë Cochia
 and others...

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 After Party Collective
 Ali Akbar Mehta
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 Aru
 Aum
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 Constanza Pina
 Joey Cannizzaro
 Jyotsna
 Kinkinella
 Maria Jorge Medina
 Ramya Patnaik
 Shaunak Mahbubani
 Vidha Saumya
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 Didare İşleyen
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 Charlotte Stephens
 Christopher Tite
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 Esther Springett
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Rijin Sahakian
Sajjad Abbas
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Kazem Kazemi
Miream Salameh
MN (identity is
concealed for
reasons of privacy)
TABZ A (identity
is concealed for
reasons of privacy)
Zeinab Mir

SIWA PLATEFORME
- L'ECONOMAT AT
REDEYEF
Abdelhamid Mansouri
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Atef Maatallah
Fakhri El Ghazel
Farid Yahyaoui
Fatima Machouch
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Hamouda Jarrar
Haytham Zakaria
Haythem Ben Bousaha
Houcine Chraïti
Houcine Ezzedini
Imen Smaoui
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Jean Pierre Han
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Lassad Beldi
Laurence Chable
Loup Uberto

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Marwan Akrouti
Matheiu Lontanaza
Mohamed Amin Ezzedini
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Mohamed Znaïdi
Mouna Belhouchet
Muntasser Kramti
Nadia Tazi
Noura Ben Ali
Okacha Ben Salah
Rai Uno
Rochdy Machouch
Saad Tabbabi
Salah Znaïdi
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Sami Salamoni
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SHTRAK
T. Maki
Tom Hollyman
Victor Haddad
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**THE QUESTION OF
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Amany Khalifa
Dena Matter
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Martin Heller
Mohammad Hawajri
Mohammad Abu Sal
Noor Abed
Raed Issa
Raouf Alajouri
Rayya Badran
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AND URBANISTICS**

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Fussballaballa
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Janis Feneberg
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Sabine Pach
Samuel Rettenmaier
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Clemens Gruber
Curvelabs
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Hiveeyes
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Max Hampshire
Nascent
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Steph Holltrieu
Steve Rogenstein

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Alexa Kreissl
Alexander Callsen
Alexander Römer
Alina Schwörer
Andrea Chudack
Andrea Goetzke
Arda Yelda
Arda Yeldan
Arved Schultze
Axel Loytved
Barbara Bernsmeier
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Bernd Schulz
Brennstoff Efoy
Cecilia Andersson
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Feliks Oldewage
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Kunst TU
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Janis Barner
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Junhen Zhang
Katharina Laura Kunz
Klara Adam
Lars Straehler-Pohl
Lea Grönholdt
Lea Schleiffenbaum
Lea Søvsø
Leo Busch
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Manuel Strube
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Markus Zimmermann
Martina Pozzan
Matthias Kremsreiter
Max Jeromin
Mecki Pääda
Michael Meister
Michael Zwingmann
Michael Herzog
Min Kyung Kim
Nelli David
Nelly Choné
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Olesia Voss
Pablo Santacana Lopez
Paul Keßler
Redwane Jabal
Reiko Kanazawa
Rene Shenouda
Roland Castringius
Roland Gaber
Sascha Schneider
Schneider TM
Seb Birch
Sina Ahlers
Sina Heffner
Sonja Sommer
Svenja Simone Schulte
Tobias Opialla
Tomoko Nakasato
Verena Seibt
Viviane Tabach
Yong Sun Gullach

HARVESTERS AND HARVESTING PRACTICE

Harvest refers to artistic recordings of discussions and meetings. Harvesters listen, reflect, and depict this process from their own perspectives, forms, and artistic practices. Harvests can be humorous, poetic, or candid. They can take the shape of a sticky note, a written story, drawing, film, sound piece, meme, or more.

The process of lumbung making, where members share resources together is an integral part of documenta fifteen. Harvesting can be seen as collective chronicling of that process that enables continuous collective learning, from different sensory experiences. Harvests are made to share what is being discussed with absent members and the general public and they are present throughout the handbook, the exhibition—amongst others at ruruHaus, Fridericianum, Grimmwelt Kassel, and Hübner areal—as well as in public space to illustrate and expand the thinking and methodologies within documenta fifteen. They are also published in books, zines, on social media, in the street magazine *Asphalt*, and on the lumbung's digital publishing platform lumbung.space.

Due to the nature of harvesting, it is difficult to come up with a complete list of all individuals who contributed to lumbung with their harvests. The following highlighted practitioners were invited by ruangrupa and the Artistic Team especially to harvest their meetings. The list of harvesters includes many others, from lumbung members and artists who were harvesting their meetings, to the Artistic Team, sobat-sobat, and visitors who are invited to contribute to the rice barn with their harvests during the 100 days of the exhibition.

Abdul Dube and Putra Hidayatullah have been invited to accompany the Artistic Team, lumbung inter-lokal and majelises since the beginning. They harvested through graphic recordings and creative writing, respectively.

Having followed and been part of ruangrupa's practice since the early 2000s, Sebastián Diaz Morales and Simon Danang Anggoro collaborate to produce artistic work that can be seen as harvest. nongkrong is used as a method for creating films. The films can be seen in several locations of the exhibition and will continue after documenta fifteen.

Victoria Lomasko has been invited to harvest the making of the exhibition with an illustrated book. The book harvests her witnessing the practice and ekosistem of lumbung members and artists while the exhibition is opening.

Cem A. is known for running the art meme account @freeze_magazine and he works as a curatorial assistant for documenta fifteen. He has been invited to harvest his experiences working for documenta fifteen through internet memes and situated memes.

DOC  **MENTA** JUNE 18 —
SEPTEMBER 25, 2022 **FIFTEE**
Kassel

There are several lumbung artists for whom harvesting is an integral part of their practice and thus have been very active in harvesting meetings. reinaart vanhoe has harvested and (self-)published his note-drawings. Arts Collaboratory has published several *documentamtam*, and keeps on doing so during the 100 days. *documentamtam* includes harvests from Arts Collaboratory members, as well as the work of other harvesters. *documentamtam* can be read at www.artscollaboratory.org. Other artists who have harvested include Safdar Ahmed, Nino Bulling, Keleketla! Library and Dan Perjovschi.

Radio Alhara, Tropical Tap Water and community immunity have accompanied several majelis akbar and working groups and made audio and visual harvesting out of it, as well as a glossary of terms.

Sheree Domingo, Tupac, and Melani Budianta have also contributed generously with their harvests, as well as many others who will join the process of documenta fifteen.

LUMBUNG INTER-LOKAL, LUMBUNG INDONESIA, AND KASSEL EKOSISTEM

The ideas and values of documenta fifteen's lumbung practice are realized in three networks: lumbung-interlokal, Kassel ekosistem and lumbung Indonesia. While lumbung inter-lokal networks worldwide, Kassel ekosistem and lumbung Indonesia are anchored in their respective locations. Their common goal is to achieve lasting platforms for sustainable action that exist beyond documenta fifteen.

lumbung inter-lokal refers to the international network of the 14 lumbung members of documenta fifteen. The term inter-lokal describes the interweaving of their local practices as well as their international distribution through the network.

The Kassel ekosistem comprises numerous organizations, art spaces, collectives, artists, and other associations from the fields of sustainability, broadcasting, street culture, politics, or publishing that are associated with activities around documenta fifteen and ruruHaus in Kassel.

lumbung Indonesia is a platform for Indonesian art collectives practicing lumbung. It was established in 2021 by twelve collectives in Jakarta from a context where the supporting structures for contemporary art are far from ideal: They lack access to funds and the so-called "global" contemporary art circuits. With their programs they strive to build up cultural powerhouses in their localities. They experiment with new artistic economic models not only to improve the working conditions in the field of art, but ways of living. Therefore, the artistic practice of lumbung Indonesia is focused on activism and imagination in the fields of space, economy, education, and ecology.

While the Kassel ekosistem and lumbung inter-lokal were created in the context of documenta fifteen, lumbung Indonesia developed differently: Its roots reach back to the research initiative FIXER which already started in 2010. FIXER gathers and archives knowledge about the operating models and sustainability strategies of art collectives in Indonesia. Its research leads to publications, exhibitions, and discussions. Today it is driven by lumbung member Gudskul, an educational knowledge-sharing platform by the Jakarta-based collectives ruangrupa, Serrum, and Grafis Huru Hara.

The publication *Articulating Fixer 2021. An Appraisal of Indonesian Art Collectives in the Last Decade* in English is available in Kassel during documenta fifteen for purchase at lumbung Kios at ruruHaus, WIKULLiL at Lemon House, Rotopol, Sandershaus, and also for free download and common use at books.lumbung.space.

EXHIBITION VENUES

ruangrupa and the Artistic Team do not regard Kassel as “site” of an exhibition. Instead, the city is understood as an ekosistem, as a mesh of social contexts in which documenta fifteen emerges and grows.

At 32 venues, the exhibition focuses on four areas of Kassel: Mitte, Fulda, Nordstadt, and Bettenhausen. Starting from Kassel’s Mitte with its many museum buildings, documenta fifteen extends around the Fulda River, the city’s historically important arterial waterway. From there, the exhibition opens up to Nordstadt and, for the first time in documenta’s history, to the industrial district of Bettenhausen. documenta fifteen consciously leaves the historical and social traces of the locations visible in order to situate them in new contexts.

Mitte

C&A Façade, Obere Königsstraße 35, 34117 Kassel
documenta Halle, Du-Ry-Straße 1, 34117 Kassel
Frankfurter Straße/Fünffensterstraße (Underpass), 34117 Kassel
Fridericianum, Friedrichsplatz 18, 34117 Kassel
Friedrichsplatz, 34117 Kassel
Gloria-Kino, Friedrich-Ebert-Straße 3, 34117 Kassel
Grimmwelt Kassel, Weinbergstraße 21, 34117 Kassel
Hessisches Landesmuseum, Brüder-Grimm-Platz 5, 34117 Kassel
Hotel Hessenland, Obere Königsstraße 2, 34117 Kassel
KAZimKuBa, Rainer-Dierichs-Platz 1, 34117 Kassel
Museum for Sepulchral Culture, Weinbergstraße 25–27, 34117 Kassel
Museum of Natural History Ottoneum, Steinweg 2, 34117 Kassel
Rainer-Dierichs-Platz, 34117 Kassel
ruruHaus, Obere Königsstraße 43, 34117 Kassel
Stadtmuseum Kassel, Ständeplatz 16, 34117 Kassel
WH22, Werner-Hilpert-Straße 22, 34117 Kassel

Fulda

Bootsverleih Ahoi, Blücherstraße 20/22, 34123 Kassel
Greenhouse (Karlsaue), Auedamm 18, 34121 Kassel
Hafenstraße 76, 34125 Kassel
Hiroshima-Ufer (Karlsaue), Am Auedamm, 34121 Kassel
Karlswiese (Karlsaue), An der Karlsaue, 34121 Kassel
Compost heap (Karlsaue), Coordinates: 51.298472, 9.493083, 34121 Kassel
Rondell, Johann-Heugel-Weg, 34117 Kassel
Walter-Lübcke-Brücke, 34117 Kassel

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Bettenhausen

Hallenbad Ost, Leipziger Straße 99, 34123 Kassel

Hübner-Areal, Agathofstraße 15, 34123 Kassel

Sandershaus / Haferkakaofabrik, Sandershäuser Str. 79, 34123 Kassel

St. Kunigundis, Leipziger Str. 145, 34123 Kassel

Platz der Deutschen Einheit (Underpass), 34125 Kassel

Nordstadt

Nordstadtpark, 34127 Kassel

ook_visitorZentrum, Weserstraße 26, 34125 Kassel

Trafohaus, Lutherstraße 2, 34117 Kassel

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RURUHAUS

“The term ruruHaus—formed by combining ‘ruru’ for ruangrupa with the German word ‘Haus’—describes our longstanding practice of collaborative work and design. Our creative process is based on the respect and understanding of local cultural ekosistems formed by people, materials and other living organisms.”

ruangrupa

In its early years at the start of the 2000s, the political and social climate in Indonesia after the fall of Suharto’s New Order regime meant that ruangrupa transformed private living rooms into public spaces to devote themselves to their artistic practice.

ruruHaus as a living room for Kassel continues ruangrupa’s own history with *nongkrong* (Indonesian for getting together and hanging out) as an inherent element. As an artistic practice, ruruHaus stands for the opening of a place, the pooling and sharing of resources. It is a space that allows us to understand the overarching ekosistem of the city of Kassel, and one that can serve as an example of how documenta fifteen represents itself.

ruruHaus started small and has grown with time. Different knowledge, skills, experiences, needs and values are channeled to strike a balance here. ruruHaus is a laboratory and a kitchen, a living room and a work place, a print shop and a radio station so that the varied stories can all resonate.

Providing the “hardware” for ruruHaus is former department store Sportarena on Kassel’s Treppenstraße. It was the first venue of documenta fifteen. Meetings, called majelis, shape the decision-making processes for multifaceted programs and projects on the path towards documenta fifteen. The nature of the majelis practiced at ruruHaus is decided on the basis of the relationships formed through them. *nongkrong* is practiced both physically and digitally. Activities for and by lumbung members organized in the world are documented; instead of conceptual explanations, connections are made to Kassel’s initiatives.

As part of its function as an ekosistem for collaborative projects, ruruHaus invited groups from diverse communities, artists, collectives and students already long before documenta fifteen’s opening to participate, activate, and fill this space together. The contributors of ruruHaus form a network, create space for encounters and support each other with projects, strategies, and ideas.

ruruHaus is a place on the move. During the 100 days of documenta fifteen it is a meeting place with a Welcome Center, with a café, ticket sales, two bookstores, and an arena that offers the opportunity for gatherings, such as symposia, workshops, or discussions. Service-partner in the Welcome Center is the Sparkassen-Finanzgruppe (Savings Banks Finance Group).

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Arts Collaboratory, a network of twenty-five organizations from Asia, Africa, Latin America, and the Middle East, runs a newspaper, a collective workshop space, and a newsroom at ruruHaus. ZK/U – Center for Art and Urbanistics from Berlin, Germany, house a project on bees, while an installation by the group ook_ connects its ook_visitorZentrum at Weserstraße 26 with the official documenta fifteen visitor center.

Opening hours
10 am–8 pm daily

Address
Obere Königsstraße 43
34117 Kassel

FRIDERICIANUM AS A SCHOOL: FRIDSKUL

The Fridericianum was opened in 1779 to provide public access to the collections of the Landgraves of Hesse and is closely tied to the development of the European Enlightenment idea of the museum. When private royal collections were transferred to public ownership, the bourgeoisie adopted art as a medium for reflection, prestige, and interpretative authority. During the postwar period, the Fridericianum began being used exclusively for exhibitions, and the first documenta in 1955 restricted itself entirely to the museum. Since then, the building has repeatedly been the focus of subsequent editions and has come to be considered as the main venue of documenta.

For the duration of documenta fifteen, the former exhibition building has become Fridskul (Fridericianum as school) and is being used by artists and collectives to apply and demonstrate different models of horizontal education that are rooted in life. ruangrupa, the Artistic Team, and the artists and collectives occupying the Fridericianum see it as a lumbung—a practice of sharing and a form of architecture often used to store harvests in Indonesian. As a lumbung, as both a domestic place and a social space where all can gather, the cold museum space of the Fridericianum becomes a warm and dynamic place. The different artists and collectives of Fridskul view their relationship as that of neighbors and will host and collaborate with each other on various programs. The host of Fridskul is the Gudskul collective from Indonesia, of which ruangrupa is a founding member. Gudskul is running workshops, seminars, knowledge-market events, and karaoke nights with other collectives. During periodic meetings, a collective decision was made to house the Fridskul library in the Fridericianum's rotunda. A dormitory and kitchen have been installed on the ground floor of the building, where participating artists and students can eat and sleep during the 100 days of the exhibition.

At Fridskul, OFF-Biennale Budapest imagines a Transnational Museum of Roma Contemporary Art. The ground floor houses RURUKIDS, an initiative founded by ruangrupa in 2010 to enable artists to work with children and teenagers. An evolving installation, including paintings and drawings, recreates the studio environment of Project Art Works in Hastings. Focusing on the archive, The Black Archives, the Asia Art Archive, and the Archives des luttes des femmes en Algérie show what archival practices can become when they are tied to protest and community. On the Fridericianum's facade, a massive, hand-drawn newspaper by Romanian artist Dan Perjovschi greets visitors to Fridskul.

Opening hours

10 am–8 pm daily

Address

Friedrichsplatz 18
34117 Kassel

LUMBUNG PROGRAM

From June 18 to September 25, 2022, the lumbung members and lumbung artists of documenta fifteen, as well as their invited participants activate Kassel throughout 100 days: Under the title *lumbung program*, artists organize workshops, demonstrations, listening sessions, conversations, readings, and film screenings—events that take place across the city beyond the 32 exhibition venues. Exhibition venues become meeting places, living rooms, and spaces for discussion and rest. Together with their invited guests and collaborators, the artists decide on the use of the sites, which do not remain static during the 100 days, but constantly change.

lumbung program includes the Opening Week program, the artists' events during the runtime, and the three-part weekend format *Meydan*. A large part of the events is jointly organized with various partners of the Kassel *ekosistem*. The collaborative network structures, through which knowledge and other resources are shared, enable numerous programs that are addressed to documenta fifteen's visitors with whom they are exchanged and developed further.

Opening Week

Saturday June 18–Saturday 25, 2022

Areas: Mitte, Fulda, Nordstadt, Bettenhausen

The Opening Week is filled with events by lumbung members and lumbung artists, and kicks off on Saturday, June 18, 2022, with an evening of live music and parties. These events take place simultaneously, forming a network of dispersed opening celebrations across the city in collaboration with Kassel *ekosistem*. An exhibition ticket (also the evening ticket) includes the entry to all evening events. Participation in the party on Friedrichsplatz is also possible without a ticket.

Over three weekends: Meydan

Meydan takes place every second weekend of the month during documenta fifteen:

July 8–10, August 12–14, and September 9–11, 2022. Meydan as a word is used in Arabic, Persian, Turkish, and Urdu to refer to a public area used for coming together, a square or a public park. It's an accessible space for having assemblies to discuss, to dissent, or to celebrate. Meydan comprises different social gatherings, and is a collaboration with Kassel *ekosistem*.

Meydan weekend #1

July 8–10, 2022

Area: Mitte & Fulda

With readings, creative workshops, and discussion panels, one of the programs of the first Meydan weekend is a meeting of more than 20 independent, international publishing houses, called *lumbung of Publishers*. An open-air music festival also takes place during the three

days of Meydan, being hosted by various lumbung artists, lumbung members, and local Kassel collaborators. A wide range of food, music, films and talks rounds off the program.

Meydan weekend #2

August 12–14, 2022

Area: Nordstadt

In collaboration with Kulturzentrum Schlachthof, the second Meydan weekend includes the 24th Kassel Worldmusicfestival, a flea and food market, workshops for kids and young adults, as well as other activities and spaces to gather and play.

Meydan weekend #3

September 9–11, 2022

Area: Bettenhausen

During the last Meydan weekend, developed in collaboration with Sandershaus, the experiences gained during documenta fifteen as well as the *harvests*—artistic reflections of meetings and processes in such shape as storytelling, drawing, film, or songs—will be celebrated. The harvest festival allows one to reflect on the process of lumbung so far as well as planning for the ways of working together beyond the end of documenta fifteen. The program also includes music events, talks, as well as workshops on sustainability and artistic alternative institution building.

lumbung Film

lumbung Film, a jointly realized film program by lumbung members and lumbung artists, runs throughout the exhibition period at Gloria-Kino. On the three Meydan weekends, it shows programs specially put together by guest curators. *lumbung Film* can be understood as a repository for the artists' film and video works, which additionally allows visitors to contextualize the artistic works.

nongkrong

For three weekends during Meydan, there will be nongkrong designated spaces (in Indonesian nongkrong means “hanging out together”) in various areas across Kassel which function as living rooms—community spaces that accommodate conversations for initiating collaborations in a casual atmosphere. This includes foods, drinks, hospitality, and various programs organized by the Kassel ekosistem.

Further information on lumbung program can be found on documenta fifteen's website under www.documenta-fifteen.de/en/calendar.

LUMBUNG CALLING

The seven-part conversation series *lambung calling* launched documenta fifteen's public program, activated under the title *Meydan*. Each edition of the series was dedicated to one of the lumbung values: Local Anchor, Humor, Generosity, Independence, Transparency, Sufficiency, and Regeneration. The format dove deeper into the background of the artistic concept for documenta fifteen and illuminated the idea of lumbung from many different angles.

Through conversations with a variety of guests, *lambung calling* explored the rich meaning of lumbung across multiple disciplines, points of view, and contexts within an artistic framing. The invited protagonists have faced major challenges and initiated breakthroughs on various scales and include academics, cultural activists, independent researchers, organic farmers, fishermen, and festival organizers, among others. *lambung calling* was hosted by Jumana Emil Abboud and Mirwan Andan.

lambung calling: Local Anchor

Saturday, April 3, 2021

With Melani Budianta and Armin Salassa

Information and video: www.documenta-fifteen.de/en/events/lambung-calling-local-anchor

lambung calling: Humor

Saturday, May 1, 2021

With Gridthiya Gaweewong and Sourabh Phadke

Information and video: www.documenta-fifteen.de/en/events/lambung-calling-humor

lambung calling: Independence

Saturday, June 5, 2021

With Tania Bruguera (INSTAR) and Omar Imseeh Tesdell

Information and video: www.documenta-fifteen.de/en/events/lambung-calling-independence

lambung calling: Generosity

Saturday, July 3, 2021

With yasmine eid-sabbagh and Mamou Daffé

Information and video: www.documenta-fifteen.de/en/events/lambung-calling-generosity

lambung calling: Transparency

Saturday, August 7, 2021

With Erica Malunguinho and Shahidul Alam

Information and video: www.documenta-fifteen.de/en/events/lambung-calling-transparency

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lambung calling: Sufficiency

Saturday, September 4, 2021

With Paula Fleisner and Christopher Cozier

Information and video: www.documenta-fifteen.de/en/events/lambung-calling-sufficiency

lambung calling: Regeneration

Saturday, October 2, 2021

With Arafat Sadallah, Gulnara Kasmalieva and Muratbek Djumaliev

Information and video: www.documenta-fifteen.de/en/events/lambung-calling-regeneration

LUMBUNG KONTEKS

After *lambung calling*, the public program *Meydan* continued with the online conversation series *lambung kontekst*. The seven-part series took place on the first Sunday of each month starting December 5, 2021. Each session invited two documenta fifteen lumbung members to introduce, expand, and reflect on each other's practice and their wider ecosystems. Through sharing stories, songs, and tools for living and working in community, the lumbung members discussed the differences and affinities between their contexts.

lambung kontekst addressed the importance of the localities within which we all work, the conditions that inform and ground our practices, and the ways we can learn from each other's models of education, ecology, and economy.

lambung kontekst: Listening to The Land, The Land itself

Sunday, December 5, 2021

With Jatiwangi art Factory and The Question of Funding

Hosted by Rayya Badran

More information and video: www.documenta-fifteen.de/en/events/lambung-konteks-listening-to-the-land-the-land-itself

lambung kontekst: Reclaiming rural narratives

Sunday, January 9, 2022

With INLAND and Wajukuu Art Project

Hosted by Molemo Moiloa

More information and video: www.documenta-fifteen.de/en/events/lambung-konteks-reclaiming-rural-narratives

lambung kontekst: Thinking, playing, dancing together

Sunday, February 6, 2022

With Fondation Festival sur le Niger and Gudskul

Hosted by Lineo Segoete

More information and video: www.documenta-fifteen.de/en/events/lambung-konteks-thinking-playing-dancing-together

lambung kontekst: How to organize against a single narrative

Sunday, March 20, 2022

With OFF-Biennale and Instituto de Artivismo Hannah Arendt (INSTAR)

Hosted by Miguel A. López and Vasyl Cherepanyn

More information and video: www.documenta-fifteen.de/en/events/lambung-konteks-how-to-organize-against-a-single-narrative

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lumbung konteks: Navigating systems of care and control

Sunday, April 10, 2022

With Project Art Works and Trampoline House

Hosted by Yasmin Gunaratnam

More information and video: www.documenta-fifteen.de/en/events/lumbung-konteks-navigating-systems-of-care-and-control

lumbung konteks: Prototypes for belonging

Sunday, May 8, 2022

With Britto Arts Trust and Z/KU

Hosted by Alessio Antonioli

More information and video: www.documenta-fifteen.de/en/events/lumbung-konteks-prototypes-for-belonging

lumbung konteks: Pacific Entanglements

Sunday, June 5, 2022

With FAFSWAG and Más Arte Más Acción

Hosted by Fundación Mareia and Miguel Mendoza

More information and video: www.documenta-fifteen.de/en/events/lumbung-konteks-pacific-entanglements

LUMBUNG KNOWLEDGE

As a pooled collective resource, lumbung combines not only, time, ideas, and human resources, but also knowledge. lumbung knowledge collects all offers and projects of documenta fifteen based on the production and sharing of knowledge between visitors, art mediators, lumbung artists and different initiatives from Kassel and the world.

The sobat-sobat, the art mediators of documenta fifteen, play a crucial role in lumbung knowledge. sobat-sobat is an Indonesian word meaning friends. As friends, the sobat-sobat accompany visitors and artists during the 100 days of the exhibition. In dialogue and through the practice of storytelling, they are an active and creative part of lumbung knowledge and its cosmology. Together with the participants, they experience encounters, build bridges, and discover new approaches.

Offers and projects of lumbung knowledge:

Exhibition walks: *Walks and Stories*

Walks and Stories are the exhibition walks of documenta fifteen, which take place several times a day and in different languages. Together with the sobat-sobat, visitors explore and experience spaces, stories, and practices of lumbung.

Further information on *Walks and Stories* can be found in this press kit at *Tickets and Exhibition Walks*.

www.documenta-fifteen.de/en/walks-and-stories

Barrier-free offers

Barrier-free offers include *Walks and Stories* in easy language, German Sign Language, International Sign, with induction loop hearing support, with descriptive and multi-sensory content, and while seated. The sobat-sobat are trained in nonverbal communication, active listening; they also take part in sensitivity workshops.

www.documenta-fifteen.de/en/barrier-free-offers

Offers for school classes

For school classes, documenta fifteen offers exhibition walks and workshop tours in which the practice of lumbung is conveyed. Together with the art mediators sobat-sobat, the groups discover diverse exhibition content and enter into dialogue with each other.

www.documenta-fifteen.de/en/offers-for-school-classes

RURUKIDS

Share knowledge, make friends, play, and relax: RURUKIDS invites babies, children, and adults. In collaboration with lumbung artists, Kassel-based initiatives, and the art mediators sobat-sobat, RURUKIDS builds a space for performances for and by children, making music

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together, film screenings, and readings.
www.documenta-fifteen.de/en/rurukids

Fridericianum as a school: Fridskul

Over the course of 100 days, artists activate the Fridericianum. The former exhibition building has been renamed *Fridskul*: Under this title, artists and collectives present various possibilities and models of a horizontally oriented education. Here, *lumbung* as a central practice can be experienced.

Further information on Fridskul can be found in this press kit at *Fridericianum as a school: Fridskul*.

www.documenta-fifteen.de/en/fridskul

CAMP notes on education

As a glocal network, CAMP notes on education explores impulses for structural changes in the field of cultural education. CAMP questions the foundations and practices of Arts Mediation and is looking for ways to learn in and from collectives and in community-based processes.

www.documenta-fifteen.de/en/camp-notes-on-education

Composting Knowledge

Composting Knowledge is an ongoing experimental network for knowledge production, initiated by the ruruHaus in Kassel. Based on the idea of collectively cultivated compost, it aims to generate beneficial soils to be spread in order to activate and grow local and interlocal projects as well as cooperations among the network.

www.documenta-fifteen.de/en/composting-knowledge

LUMBUNG RADIO

lumbung Radio is an online community radio project that is part of documenta fifteen. It started already in April 2022 and is broadcasting 24/7 during the 100 days of documenta fifteen, and hopefully also afterwards, from and to the whole planet. It's the result of the radio working group (consisting of the initial members Grégoire Rousseau, Malene Saalman, Gözde Filinta, Ayşe Güleç, and Reza Afisina) that started meeting in August 2021 between Kassel, Jakarta, and Helsinki, with the aim of envisioning a collective audio practice based on principles of commoning as a shared space between inter-local nodes of the documenta fifteen ecosystem.

Open online broadcast

lumbung Radio is an open online broadcast that comprises of an inter-local network of distinct radios and audio practices. It operates in no specific time zones, and streams multiple languages, music, and art. Each participating radio station depends on its own means of production, way of thinking, learning, and sharing. lumbung Radio operates as a decentralized network of nodes that uses internet without its hegemonic agency. The intention is producing an audiophonic common space built on the multiplication of the existing practices of its contributors.

The radio itself runs on open-source infrastructure and is self-hosted on a dedicated server. The program comprises of relays and original contributions by its nodes, assembled via timesharing.

lumbung Radio is coordinated by Station of Commons—an ongoing collaborative, Helsinki and Geneva based initiative on digital commoning practices by Grégoire Rousseau, Minerva Juolahti, Alain Ryckelynck, Constantinos Miltiadis, and Juan Gomez. Initiated in February 2020, Station of Commons investigates the possibilities of reappropriating technology within public space. The point of departure of the research questions both centralized knowledge and data centers operated by major organizations and its underlying social implications. Station of Commons operates as an easily integrable online platform for sharing local resources.

lumbung Radio can be streamed via www.lumbungradio.stationofcommons.org, and is available also via the documenta fifteen website, ruruHaus website, and lumbung.space.

lumbung Radio collaborators

RURUradio, Jakarta, Indonesia, www.rururadio.org

The Nifty Radio, Bogor, Indonesia, www.thenifty.radio

Arts Collaboratory Radio, coordinated by Radio Tropiezo, Mexico-City, Mexico, www.radiotropiezo.org

Centre d'art Waza, Lubumbashi, Democratic Republic of the Congo, www.wazaradio.org

Radio AlHara, Bethlehem, Palestine, www.radioalhara.net

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LE 18, Marrakesch, Marocco, www.le18marrakech.com

Amol K Patil, lumbung artist

Party Office B2B Fadescha, a hosted by artist-curator Vidisha-Fadescha, New Delhi, India, lumbung artist, www.partyoffice.xyz

Old Boys Network (OBN) Archive, Berlin, Germany

Radio Rasclat, Kassel, Germany, www.radio-rasclat.com

Freies Radio Kassel, Germany, www.freies-radio-kassel.de

Kollektiv Eigenklang, Kassel, Germany, www.kollektiv-eigenklang.com

Cashmere Radio, Berlin, Germany, www.cashmereradio.com

Shared Frequencies Radio, Austin, Texas, USA, www.sharedfrequencies.live

Force inc. / mille plateaux, NON / 'O', Graz, Austria, www.force-inc.org/en/c/music/mille-plateaux

Radio Art Zone, Esch/Alzette, Luxembourg, www.radioart.zone

Station of Commons invites Helsinki-based artists to release their sound archives or new material: Samuli Tanner and Heta Bilaletdin, MYÖS DJ collective, Kiilan Äänipäivät, among others to be announced.

LUMBUNG PRESS

lumbung Press is a common project developed by lumbung members, lumbung artists, and the Artistic Team of documenta fifteen. At its core, it consists of a collectively run offset print shop in the documenta Halle, its printed materials, and accompanying events. The idea is to generate direct flow of “raw” information by non-mediated passing of images and narratives, avoiding editing, translations outside the logic of each project or artistic intention.

Printing technicians instruct lumbung members and lumbung artists, as well as members of the Artistic Team, and further participants in the usage of the machines with the aim of becoming an independent working team. There are two strategies of publishing: A fast immediate one that produces daily varying flyers and posters, and a slower process that harvests books and publications from the artistic contributions to documenta fifteen.

lumbung Press starts printing in June 2022 and slowly grows into a collaborative space during documenta fifteen. These include the meetings of the lumbung of Publishers from Wednesday, July 6 until Sunday, July 10, 2022, of Fridskul, and of the art mediators sobat-sobat.

The printed material of the lumbung Press will be distributed via three channels: In Kassel through lumbung Kios, by the book trade on a national and international basis, and via lumbung members and lumbung artists in their own ecosystems.

LUMBUNG OF PUBLISHERS

documenta fifteen sees itself as a resource and a platform to enact new forms of collective action in the practice of lumbung. Within the cultural sphere, independent publishers and publishing collectives are particularly dependent on solidarity and the sharing of resources to survive. During documenta fifteen, lumbung of Publishers offers independent publishers the possibility to get to know each other and to share knowledge. The goal is to create a network that exists beyond the 100-day duration of documenta fifteen.

For lumbung of Publishers, ruangrupa and the Artistic Team invite 20 independent publishers to Kassel. Among them are the publishing collective *consonni* from Bilbao, the graphic experimentation workshop *La Impresora* from Puerto Rico, Ljubljana-based *Stripburger*, *Rotopol* from Kassel, and many more. Two stakeholders from each publishing house travel to Kassel to first participate in a two-day internal workshop. During the first *Meydan* weekend, from Friday, July 8 until Sunday, July 10, 2022, the publishers design a three-day public program, with presentations, workshops, and lectures. *lumbung of Publishers* offers visitors of documenta fifteen the possibility to get to know the independent publishers and their programs from different countries and to gain an insight into their survival strategies.

The participating publishers and collectives showcase their publications and produce new ones on the spot. This happens in collaboration with *lumbung Press*, which is a collective project of *lumbung* members and artists for flexible and process-oriented production of print products on site in Kassel.

Confirmed publishers

Alice Yard, Puerto Rico; *La Impresora*, Trinidad and Tobago; *Bananafish Books*, China; *consonni*, Basque Country; *Cooperativa Cráter Invertido*, Mexico; Erick Beltrán, Spain and Mexico; *HAMBRE*, Chile; *Jalada*, Kenya; *Kayfa-ta*, Egypt; *kuš!*, Latvia; *Kutikuti*, Finland; *Marjin Kiri*, Indonesia; *microutopías press*, Uruguay; *Nieves*, Switzerland; *Relampago*, Colombia; *Rotopol Press*, Germany; *Strapazin*, Switzerland; *Stripburger*, Slovenia; David Kaiza, Kenya; *N'fana Diakite*, Mali

LUMBUNG KIOS

lumbung Kios is a network of decentralized and self-run *Kios* (Indonesian for kiosk), in order to sell products at different locations. Its mission is to create a sustaining model to raise an income through the sales of goods produced by the lumbung members, lumbung artists, and their local ekosistems. lumbung Kios is an attempt to decentralize distribution mechanisms and to explore alternative, sustainable economies. The aim is to keep the environmental impact as low as possible.

For this reason, lumbung Kios partly tries to experiment with the Feral Trade model as a mechanism to distribute the products. Feral Trade is a slow trade mechanism invented by the artist Kate Rich. In this process, goods pass from hand to hand determined by the routes individuals travel. This way of trading suggests a way for distributing products by using the already existing mobility network.

The contribution gathered through lumbung Kios is imagined to be spent on long term projects among the lumbung ekosistem and to sustain collaborations, such as further learning sessions about sustainable distribution models. A part of the profit of lumbung Kios will be put into a collective pot. This is a way to share resources amongst the lumbung artists and lumbung members. The distribution is regulated collectively through a majelis mechanism.

The sale of the goods produced by the lumbung members, the lumbung artists, and their local ekosistems is a way to ensure the sustainability of their initiatives, ideas, and ethics. There will be two physical lumbung Kios during documenta fifteen: One at ruruHaus in cooperation with Buchhandlung Walther König and *lumbung Kios & Friends* at Hübner areal. In addition there is going to be a network of local shop partners spread throughout the city of Kassel.

In parallel with its physical presence in Kassel, there will be a product catalogue available on lumbung.space. After the 100 day runtime of documenta fifteen, lumbung Kios persists as a network of small Kios located all over the world.

lumbung Kios collaborators are (list to be continued): Colorlabor, Film Shop, Galerie auf Zeit (GaZ), KMMN, Lost and Found, Rotopol, Wildwood, WIKULLiL at Lemon House, and ZweiPunktNull.

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LUMBUNG GALLERY

lumbung Gallery takes the practice of lumbung as a network and the economic model at documenta fifteen as a starting point to create a collectively governed, non speculative, and regenerative gallery model. Using the parameters of existing arts economies it aims to “transvest” resources towards a more commons based economy following the lumbung values. The longer term aim is to rethink ownership, collecting, exhibiting, and authorship in the frame of the gallery. lumbung Gallery is also considered a tool and learning program enabling similar initiatives around the globe.

During and after the 100 days of documenta fifteen, many artworks by the lumbung members and lumbung artists can be supported front stage in Kassel at ruruHaus and online. The gallery space during documenta is documenta itself. The gallery is guided by the practice and the values of lumbung.

The pricing of the artworks will be based on the collective’s basic needs and the artists’ basic income in addition to production costs and other material condition variables rather than speculative market prices. There will also be non-monetary exchange, as well as affordable artworks.

The non profit art platform TheArtists was invited to collaborate with the lumbung Gallery working group on developing and managing the lumbung Gallery. TheArtists support artists by exhibiting their work, coaching, mentoring, giving legal advice, and selling while maintaining transparency. Governed by the lumbung Gallery working group and TheArtists, lumbung Gallery is registered as a “Verein” and is planned to continue existing beyond documenta fifteen.

PUBLICATIONS

Together with Hatje Cantz as partner publishing house, documenta fifteen will be presenting four publications in German and English in June 2022: a handbook, a family guide, a magazine, and an Anthology of literary texts.

The *Handbook* is a companion to the exhibition, a reference work, and an innovative art guide. It introduces the concept of the exhibition, illuminating central aspects and introducing the protagonists of documenta fifteen. The Family Guide *Walking, Finding, Sharing* invites visitors to experience in five word-and-image tours the lumbung values of Humor, Local Anchor, Independence, Generosity, and Transparency. The two issues of the magazine *majalah lumbung*, entitled *Harvesting* and *Sharing*, provide a foundation for documenta fifteen in the form of short stories and features by Indonesian authors. Finally, *lumbung erzählen* (lumbung storytelling) presents seven literary texts by international novelists on collective work and forms of community.

The four publications are centered around documenta fifteen principles—like collectivity, sustainability, and shared resources—not only in terms of content, but also in their production process, appearance, and mode of distribution. Thus, for the *Handbook*, international authors were invited who are familiar with the respective artistic practice and cultural context of the participants they present. For the anthology *lumbung erzählen*, seven international publishers have joined forces to make editions in additional languages possible. All four titles are produced sustainably following the guidelines of the “Blue Angel” eco-label and printed on 100% recycled paper with certified ink.

The four publications will be available in bookstores at documenta fifteen in Kassel from June 15, 2022.

The documenta fifteen publications at a glance

The exhibition companion: documenta fifteen *Handbook*

Under the guiding principle of lumbung, the Indonesian collective ruangrupa is less concerned with individual works than with forms of collaborative working. As a reference work, companion, and innovative art guide, the *Handbook* offers orientation for these comprehensive processes; it is aimed at visitors to the Kassel exhibition as well as those interested in collective practice. All the protagonists at documenta fifteen and their work are presented by international authors who are familiar with the respective artistic practice and cultural context. Entitled “lumbung,” the book introduces the mindset and cultural background of documenta fifteen illustrating the artistic work processes with numerous drawings. A chapter on Kassel presents and explains all the locations of the show, including the artists and collectives represented here.

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Handbook

English | approx. 320 p. | approx. 200 ill. | 15 x 20,5 cm | Softcover with flaps
€ 25 [D], € 26 [A] | ISBN 978-3-7757-5282-4 | June 2022

Also available as a German edition

Handbuch | ISBN 978-3-7757-5281-7

The family guide: *Walking, Finding, Sharing. An Illustrated Companion to documenta fifteen*

Inspired by the tours featured in travel guides or educational offerings at public museums, *Walking, Finding, Sharing* offers children and families, but also comic fans and experienced exhibition visitors, alternative perspectives on documenta fifteen. Here eight international illustrators and authors have reinvented ruangrupa's universe for documenta fifteen and stimulate the imagination of readers and visitors alike with their visual worlds. Five tours invite you to experience the lumbung values of Humor, Local Anchor, Independence, Generosity, and Transparency, offering complementary ideas and aspects to the exhibition.

With entertaining stories, *Walking, Finding, Sharing* encourages you to find your own approach to these values, so each path is to be understood as a suggestion and can be explored spontaneously, completely or only in part. This original book will also appeal to and inspire younger visitors.

Walking, Finding, Sharing

Texts and illustrations by Julia Kluge, Nadine Redlich, Malwine Stauss, Carmen José, Rita Fürstenau (Rotopol); Isabel Minhós Martins, Bernardo P. Carvalho; Jules Inés Mamone (Femimutancia); Verónica Gerber Bicecci; Innosanto Nagara
English | approx. 96 p. | approx. 80 ill. | 20 x 26 cm | Hardcover
€ 15 [D], € 16 [A] | ISBN 978-3-7757-5284-8 | June 2022

Also available as a German edition

Gehen, Finden, Teilen | ISBN 978-3-7757-5283-1

The magazine on the lumbung practice: *majalah lumbung*

As part of documenta fifteen, ruangrupa in Indonesia is publishing two issues of a magazine, *majalah* that hones in on the core idea of the exhibition – collective working. The lumbung component in the title refers to the communal rice barn where Indonesian farmers store surplus crops to share. The two issues, *Harvesting* and *Sharing*, will be published together in one volume to accompany the exhibition. With short stories and features by leading journalists, researchers, and writers from Indonesia, *majalah lumbung* touches on topics such as cosmology or architecture, food or eating together, thereby forming a foundation for the content featured at documenta fifteen. The individual contributions are conveyed through numerous illustrations and an attractive layout in magazine quality.

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majalah lumbung

English, German | approx. 320 p. | approx. 200 ill. | 20 x 26 cm | Softcover
€ 28 [D], € 32 [A] | ISBN 978-3-7757-5285-5 | June 2022

Seven Short Stories in one Anthology: *lumbung erzählen*

Whether “tequio” in Mexico, “ubuntu” in South Africa, or “mutirão” in Brazil; there are many names for the common good around the world: Within the context of *documenta fifteen* and its core idea of collectivity, seven novelists—Azhari Aiyub, Cristina Judar, Nesrine A. Khoury, Mithu Sanyal, Panashe Chigumadzi, Uxue Alberdi, and Yásnaya Elena Aguilar Gil—from different parts of the world will contribute new narratives on collective work and communal forms. Seven international publishers have also joined forces to provide this global perspective on the exhibition theme in various language editions.

lumbung erzählen

Texts by Azhari Aiyub, Cristina Judar, Mithu Sanyal, Nesrine A. Khoury, Panashe Chigumadzi, Uxue Alberdi, Yásnaya Elena Aguilar Gil
German | 208 p. | 13 x 20,5 cm | Softcover
€ 18 [D], € 18 [A] | ISBN 978-3-7757-5286-2 | June 2022

BOOKSELLING PARTNERS

With the Hofbuchhandlung Vietor, documenta fifteen gains Kassel's most traditional and oldest bookstore. It is also one of the few remaining owner-operated bookstores in the city to have won several bookstore awards and was already a partner of the first documenta exhibition in 1955. That year, it took over catalog and book sales for the first time. Today, a wide selection of books can be found at Vietor—without a shelf presenting bestsellers. In recent years, the bookstore has developed into a cultural meeting place and has become an integral part of Kassel's literature and cultural scene. Books, globes, maps, posters, and statements on contemporary topics can be discovered there.

At documenta fifteen, the Hofbuchhandlung Vietor will present a selection from its classic range of publications, including books from the Kassel region and those dedicated to local cuisine and products, alongside titles on contemporary issues linked to questions and issues raised at documenta fifteen. During documenta, this selection of books will change on a regular basis.

Buchhandlung Walther König is a publisher's bookshop based in Cologne specializing in publications on art and art history, architecture, the decorative arts, design, fashion, photography, film, and art theory, as well as exhibition catalogues. 2022 will mark its tenth engagement with documenta. In the fifty-four years since it was established, additional bookstores have sprung up beyond its flagship store in Cologne. The approach of the Walther & Franz König publishing house and its bookstores is characterized by its involvement with many young and often later renowned artists, providing a forum for them to explore the book as a work of art and promoting their development. They have published more than four thousand titles, including numerous artists' books.

At documenta fifteen, the Walther König bookstore will present a wide selection of exhibition catalogues, artists' monographs, and books on photography, art history, the decorative arts, typography, fashion, and design. Critical and aesthetic theory titles that relate to the themes of documenta fifteen will be a particular focus.

At documenta fifteen, the Hofbuchhandlung Vietor and Buchhandlung Walther König are located in the *Books & Goods* section of the Welcome Center at ruruHaus. Both offer documenta fifteen publications alongside a curated selection from their range of books. This selection of books is complemented by merchandise, art postcards, and objects by lumbung members and lumbung artists at the lumbung Kios.

SUSTAINABILITY

Sustainability at documenta fifteen begins with a question: In light of the alarming consequences of climate change worldwide, how can a globally oriented art exhibition that attracts visitors from all over the world and lasts 100 days minimize harm to the environment and, at the same time, be economically and socially fair?

To answer this question, documenta, under the coordination of Philipp Greguhn, Head of Legal and Policy Issues and Sustainability Manager of documenta and Museum Fridericianum gGmbH, together with Prof. Dr. Christian Herzig and Kristina Gruber, Justus-Liebig-Universität Gießen/Universität Kassel, has developed a strategy for the sustainable organization and planning of the art exhibition. In doing so, it has focused on eleven fields of action with the goal of achieving as many practical improvements as possible. Some examples are given below.

Organization and production of the exhibition

The organization and production of the exhibition are based on the idea of circular economy, meaning that recycled, recyclable, or used materials and objects are employed whenever possible. In parallel, documenta fifteen is working to build a network of collectives and initiatives in the field of art and culture that is concerned with the distribution and reuse of materials. In addition to this, more conventional measures have been taken, such as the use of renewable resources. Whenever possible, intercontinental transportation has been carried out by ship, the most sustainable mode of transport.

Mobility and energy

More environmentally friendly mobility has been introduced by cooperating with Volkswagen AG in the area of e-mobility and a bike rental using recycled bicycles, as well as with the Kasseler Verkehrs- und Versorgungs-GmbH and the Kasseler Verkehrs-Gesellschaft AG to include public transportation with a ticket to documenta fifteen (except season tickets). The exhibition venues and offices use regional green energy. For necessary trips, train travel is preferred over air travel and domestic flights are avoided completely. Several e-cargo bikes supplement the transport options for the team in the urban area.

Media and merchandise

Working with publishers Hatje Cantz, the main publications were printed on paper certified with the Blue Angel ecolabel. In order to avoid long transportation routes, a printer located less than 150 kilometers away with an adjacent binder was chosen. Licensed editions for worldwide publication by independent publishers from the documenta fifteen ekosistem were considered, as well as the possibility of on-demand reprinting and e-book variants. Marketing products, including this press kit, were also printed on paper certified with the Blue Angel ecolabel. Digitally optimized versions of the main booklets have been made available and visitors are made aware of this via displays at the venues.

For the merchandise, sustainably produced licensed products were developed with regional suppliers, from the organic beer from the medium-size Hütt-Brauerei in Baunatal to the organic-certified “seed confetti” of a small start-up in Kassel and the seat cushions made of virgin wool from Habbishaw carpet manufacturer in the small village of Rückersfeld in northern Hesse.

Food and drink

Food is responsible for a significant share of a major event’s CO2 emissions. documenta fifteen has therefore worked with Kassel Marketing to create food offerings that are as ecological and low-waste as possible, employing re-usable dishes and offering many vegetarian and vegan options.

Climate protection and sustainability projects

One Euro from each documenta fifteen ticket sold supports sustainability projects in Indonesia as well as in the North Hesse and Kassel region. On Sumatra it goes to the Sustainable Village Project in cooperation with the EForTS collaborative research center of Georg-August-Universität Göttingen and the University of Jambi in Indonesia to improve the ecology of palm oil and rubber plantations, working with the artists’ collective Rumah Budaya Sikukeluang. In the Reinhardswald forest, together with the state enterprise HessenForst, open areas caused by bark beetles, storms, and drought are being reforested. At the Offene Schule Waldau, a cooperative project of Kasseler Wohnungsbaugesellschaft GWG, school associations, and the Smart City model project has purchased a plant container that uses as much as 90 percent less water and energy than usual. It can be used by students, teachers, and neighbors to grow lettuces and herbs.

Accessibility and diversity

Another aspect of sustainability is enabling participation by as broad a public as possible. By purchasing a solidarity ticket, visitors can gift another person free entry to the exhibition. In order to encourage encounters, exchange, and the involvement of many people from different backgrounds, documenta fifteen is implementing a series of measures to improve accessibility of its website, infrastructure, and education program. Please see the chapter *Accessibility* in this press kit for further information.

Partnerships and dialogue

documenta fifteen reaches its sustainability goals by working with numerous partners, including its main partners, further sponsors, and different service providers. In addition to this, documenta fifteen is a member of the Aktionsnetzwerk Nachhaltigkeit in Kultur und Medien (Sustainability Action Network in Culture and the Media), funded by the Federal Government Commissioner for Culture and the Media.

documenta fifteen is accompanied by an online survey of visitors on issues of sustainability. Additionally, relevant selected areas of action are assessed ecologically. The results of the survey will be used to refine the concept and to design the areas of action and measures, above all with an eye to the next edition of documenta.

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Further information on sustainability and the sustainability projects at documenta fifteen can be found at www.documenta-fifteen.de/en/sustainability.

ACCESSIBILITY

Developing encounters, exchanges, and involvement among people of different backgrounds is central to the lumbung practice of documenta fifteen. In order to encourage participation among the widest possible audience, documenta fifteen is implementing a series of measures to increase the accessibility of its website, its infrastructure, and its mediation programs.

Website

Since February 2022 the documenta fifteen website has offered a number of functions to promote access to content on the internet. This includes a version of the website with a simple design, a back-to-top button to enable a quick return to the top of the website as well as a contrast switch. A sitemap has been set up that is compatible with screen reader programs, and descriptive texts have been linked with all images.

A new aspect of the website is the information provided in easy read, which will also be available for additional communication formats, such as exhibition booklets.

Coming soon are bookmarks on several sections for facilitating website navigation and videos on how to use the website and on documenta fifteen and visiting the exhibition in German Sign Language and International Sign.

Infrastructure

In terms of infrastructure, the Fridericianum is installing a permanent changing place—a lavatory with a changing bench. This is aimed to provide, above and beyond documenta fifteen, greater access to public life in downtown Kassel for people who cannot use standard barrier-free toilets without a reclining option.

Additional measures to provide a better level of accessibility include resting spaces within the exhibition and in public urban space as well as ensuring accessibility in terms of the exhibition signage. Detailed information about the accessibility of various exhibition venues and the embedding of the Wheelmap into the website—an online map that enables users to find and mark wheelchair-accessible places—allow exhibition visitors to plan their visit in detail.

On site, the Accessibility Card accelerates entry to the exhibition without a long wait. The Accessibility Card is available at ruruHaus to anyone who needs it. Proof of a special-need status is not required.

Mediation

The mediation offerings of documenta fifteen are generally conceived to be as accessible to everyone as possible. In addition to the exhibition tours *Walks and Stories* offered in many different languages, including German Sign Language, International Sign, and easy language, tours based on tactile and multi-sensory content are also planned. Included in each

tour at no additional cost is hearing support in the form of an audio induction loop, depending on availability.

On *Walks and Stories* visitors are accompanied by *sobat-sobat* (Indonesian for “friends”), the international art mediators of documenta fifteen. They are being trained in nonverbal communication, active listening, and easy language; they also take part in sensitivity workshops.

Integrating local and international networks

The development and implementation of measures for reducing barriers at documenta fifteen is taking place through diverse range of input from and dialogue with local and international networks. This includes the *lambung* member Project Art Works, which are initiating interactions between staff members of documenta fifteen and neurodivergent communities in Kassel and surrounding areas; it also includes the collaboration with *berlinklusion – Netzwerk für Zugänglichkeit in Kunst und Kultur*, and initiatives from the Kassel ecosystem, such as *leicht ist klar – Büro für Leichte Sprache*, *Baunataler Diakonie Kassel e. V.*, and specialized advisory boards to the city government.

documenta fifteen is engaging in an ongoing learning process together with its partners, working to continuously expand barrier-free offerings. Currently, the website and some exhibition venues are not completely accessible. On the website, specific barriers are listed, so that all visitors can easily plan their visits to the exhibition.

Please address your questions, suggestions, or criticism in relation to your visit and the initiatives for increasing accessibility at documenta fifteen to: accessibility@documenta.de

PARTNER PROJECTS

Partner projects supported by the ticket sale

With every documenta fifteen ticket sold, one euro goes to long-term sustainability projects, designed to combine ecological, economic, artistic, and social factors in line with the documenta fifteen concept.

This includes reforestation in the Reinhardswald forest: 22 hectares of open spaces caused by bark beetles, storms and drought are being reforested by the Forstamt Reinhardshagen with the support of documenta fifteen. A planting campaign in November 2021 marked the start of joint measures aimed at creating a climate-stable forest of the future. It was continued on International Forest Day on March 21, 2022 with public participation. The reforestation of the Reinhard Forest will continue with further planting campaigns.

documenta fifteen, together with the Collaborative Research Center EForTS at the University of Göttingen and the University in Jambi, Indonesia, is supporting this project for the ecological enrichment of palm oil and rubber plantations in Sumatra within the Sustainable Village Project. The model project on Sumatra seeks to discover how the inhabitants of Sumatra can use their land more sustainably, promote biodiversity and, at the same time, meet the needs of the local population. To set the mood, the festival Semah Bumi - Festival of Science, Nature, Society and the Arts took place, for which documenta fifteen had invited the Indonesian artists' collective Rumah Budaya Sikukeluang. The results will be presented from June 2022 in an exhibition at Forum Wissen of Göttingen University. In parallel to documenta fifteen interested visitors can experience the social and ecological dimension of the research in Indonesia from a range of perspectives.

osVertical is a cooperation between Offene Schule Waldau, GWGpro, Smart Kassel, and the office MOST gartenlandschaften with documenta fifteen. The students grow the vegetables themselves and, in accordance with the lumbung practice, not only share their harvest, but also exchange their knowledge with each other as well as with the public. What is special here is that the cultivation beds in a discarded shipping container designed by students together with lumbung member Wajukuu Art Project are not laid out flat on the ground as usual, but vertically using the latest agricultural technology from Sweden. Vertical gardening saves water and energy and is a good example of circular economy.

Further partner projects

House of Paper is an exhibition project of Kunsthau Göttingen. As a partner project, it takes place at the same time as documenta fifteen. Kunsthau Göttingen invites artists who work with paper as an artistic medium in their practice. The link for the partnership on the part of documenta fifteen is lumbung Press—a collective project of lumbung members and artists for flexible and process-oriented production of their print products on site in Kassel. Within the framework of *House of Paper* and lumbung Press, documenta fifteen and Kunsthau Göttingen realize joint events, publications and residencies.

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The *KIRI Project / one hundred trees* involves a cooperation with BDA Gruppe Kassel (Association of German Architects, Kassel group). The project aims to use CO₂-saving building materials—like here the wood of the Kiri tree—, to combat climate-related overheating of cities, and to ultimately strengthen the attention for the eastern part of Kassel. A walkway made of Kiri wood leads from Wilhelmshöher Allee to Hallenbad Ost. In front of Hallenbad Ost a pavilion made of Kiri wood, designed by architects and planners John Kosmalla, Thomas Meyer, Marc Köhler, and José Vilches Maraboli from BDA Gruppe Kassel, serves as a *Reflecting Point*. A total of five Reflecting Points are planned to be spread across the Kassel cityscape. At documenta fifteen, 100 Kiri tree saplings will be given away to visitors. WeGrow, a company specializing in Kiri trees, is providing the saplings.

The German Federal Cultural Foundation is one of the largest publicly funded cultural foundations in Europe. With an annual budget of 35 million euros financed by the Federal Government Commissioner for Culture and the Media (BKM), the Foundation has funded some 4,000 projects of contemporary culture since it was established by the German federal government in March 2002. It is a civil-law foundation with headquarters in Halle an der Saale, Germany.

The primary task of the German Federal Cultural Foundation is to promote innovative programmes and projects in an international context. Cultural exchange and cross-border collaboration are central to its funding activities. General Project Funding allocates up to ten million euros per year to support a discretionary number of projects in all artistic fields. The Foundation also offers Programme-Based Funding to support larger-scale cultural projects on issues of societal significance, e.g. climate change, digitalisation, structural transformation, diversity, and superregional and international collaboration. By granting funding for multiple years at a time, the Foundation provides outstanding cultural institutions and internationally renowned festivals with a high degree of planning security. The documenta in Kassel is one of the select group of “cultural beacons”.

The German Federal Cultural Foundation is funded by the Federal Government Commissioner for Culture and the Media upon the resolution of the German Bundestag.



The Goethe-Institut as partner of documenta fifteen

As a partner of documenta fifteen, the Goethe-Institut supports the development of the lumbung network. This includes support for the online discussion series lumbung calling and lumbung konteks as well as decentralised lumbung pre-events in the run-up to the documenta. These pre-events take place as a cooperation between the local Goethe-Institut and the lumbung members in their respective countries. Our commitment to the lumbung idea is also expressed in the support for the book publication lumbung majalah and for the website lumbung.space (<https://lumbung.space/>) which serves as a place for lumbung members and participating artists to exchange ideas.

The Goethe-Institut is the cultural institute of the Federal Republic of Germany with a global reach. It promotes knowledge of the German language abroad and fosters international cultural cooperation. It conveys a comprehensive image of Germany by providing information about cultural, social and political life. Its cultural and educational programmes encourage intercultural dialogue and enable cultural involvement. They strengthen the development of structures in civil society and foster worldwide mobility.

With the network of Goethe-Institutes, Goethe Centres, cultural societies, reading rooms and exam and language learning centres, it has been the first point of contact for many with Germany for almost seventy years. The long-lasting partnerships with leading institutions and individuals in over ninety countries create enduring trust in Germany. The Goethe-Institut is a partner for all who actively engage with Germany and its culture, working independently and without political ties.



Finanzgruppe

Deutscher Sparkassen- und Giroverband

Press release

Kassel/Berlin, 15 June 2022

The Savings Banks Finance Group is the main partner of documenta fifteen and also provides assistance to exhibition visitors as a service partner

As one of the world's most important series of contemporary art exhibitions, documenta has had a special significance far beyond its local region and Germany itself for almost 70 years. For this reason, the Savings Banks Finance Group is supporting documenta fifteen as its main partner, marking the continuation of a longstanding tradition of support. As part of its sponsorship it is also supporting visitors as a service partner: Trainees from Kasseler Sparkasse, SV SparkassenVersicherung and Helaba are on hand with the documenta team at the ruruHaus welcome centre to provide information about visiting the exhibition.

The Savings Banks Finance Group has supported documenta right from the start, initially via Kasseler Sparkasse since 1955 and as its main partner since 1997. documenta fifteen is sponsored by the Sparkassen- und Giroverband Hessen-Thüringen, the Sparkassen-Kulturstiftung Hessen-Thüringen, Kasseler Sparkasse, Helaba, DekaBank, SV SparkassenVersicherung and the Savings Banks Cultural Fund of the German Savings Banks Association.

The 367 Savings Banks and their affiliated partners in the Savings Banks Finance Group are on hand to provide lifelong support to people throughout Germany. As public financial institutions with regional roots, the Savings Banks and their affiliated partners are committed to serving the public interest nationwide. The Savings Banks see it as their duty to facilitate both economic and social participation for everyone. This commitment has been embedded in the concept of Savings Banks for over 200 years.

Art and culture sponsoring plays a key role in the organisation's CSR activities: the Savings Banks Finance Group has been Germany's largest non-government sponsor in this sphere for many years. Art and culture broaden horizons, foster imagination, promote mutual understanding and offer space for discourse. This two-way communication is one of the cornerstones of an

open and diverse society. The sponsorship work seeks to make cultural experiences accessible to as many people as possible.

Save the date:

There will be a press conference on the occasion of the sponsorship held by the Savings Banks Finance Group from 11.00–11.45 a.m. on 17 June 2022 at ruruHaus, including a photo-call. You are warmly invited to attend.

The Deutscher Sparkassen- und Giroverband (DSGV – German Savings Banks Association) is the umbrella organisation of the Sparkassen-Finanzgruppe (Savings Banks Finance Group). The organisation includes 367 Savings Banks, six Landesbank Groups, DekaBank, eight Landesbausparkassen, nine direct insurer groups of the Savings Banks, and many other financial service providers.

For more information, please contact:

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Press release

documenta fifteen: Volkswagen strengthens sustainability as main partner

- **Volkswagen Group partners with the international art exhibition for the fifth time**
- **Zero emission mobility solutions for visitors in Kassel: Carsharing-fleet, new charging network and 50 recycled bicycles**
- **Volkswagen contributes e-Golf engine to facilitate *citizenship* art project by Berlin-based ZK/U, Volkswagen trainees help with installation of ship propulsion system**
- **Volkswagen enables documenta to provide young students with 14,000 Art4All tickets**

Wolfsburg/Kassel, 15 June 2022 – As one of the main partners of documenta fifteen, Volkswagen supports the key goal of the curators: sustainability. As a premiere, the mobility solutions for visitors to reach the exhibition venues include a carsharing-fleet, 42 temporary and permanent EV charging stations and the possibility to rent one of 50 recycled bicycles for free at the Volkswagen Mobility Stand. In collaboration with Fraunhofer Institute, Volkswagen supports *citizenship*, a project by “Zentrum für Kunst und Urbanistik Berlin” (ZK/U). The artist collective converted a former roof framing into a ship which then received a sustainable propulsion system based on the electric engine of a VW Golf III Citystromer. Trainees from the Volkswagen plant in Kassel helped during installation and activation of the system. On a 60-day journey that started in early June, the ship is travelling from Berlin via Wolfsburg to Kassel, stopping at different locations to set the stage for cultural encounters with artists. An invitation for the young generation to engage with modern art is made possible through 14,000 Art4All tickets for this year’s art exhibition that documenta could distribute for the first time with the help of Volkswagen among young students throughout Hessen.

Benita von Maltzahn, Head of Cultural Engagement at Volkswagen: “Together with the documenta fifteen team, we open the doors to culture and the arts for as many people as possible. And our sustainable mobility solutions provide visitors with fast and emission-free travel opportunities to the exhibition venues. We would like to wish all guests exhilarating encounters with art at documenta fifteen.”

Funders



Funders



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